

# ANONYM

CONCEPT VIDEO

**DIRECTION & CHOREOGRAPHY:** FINJA KELPE  
**DANCERS:** FRANZI WAGNER, MAREN „FUNKY MAE“ WITTIG, VERENA ECCARDT  
**D.O.P:** MORITZ CARSTENS  
**1ST AC:** NORBERT BUSCHEK  
**COSTUME:** CORVERA VARGAS, CAYAMBE HUTMANUFAKTUR  
**MUSIC/SONGTEXT:** BETI CHAM- GLORY  
**GRAPHIC DESIGN:** KIMERA MICHAEL CLASEN  
**POST-PRODUCTION:** FINJA KELPE, VERENA ECCARDT  
**TEXT:** EILEEN KELPE

## **VISITORS**

Finja Kelpé  
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20099 Hamburg  
Germany

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-for immediate release-

## **I AM WHO I AM AND I HAVE NO NAME**

Germany, 2022

ANONYM is a videographic representation of the statement: I am who I am and I have no name. Our focus rests on the absence of an openly-displayed individuality and the uniformity of a crowd – both in appearance and in movement. While at the same time, half-covered–or perhaps half-revealed–faces invite the viewer to wait for more and tempts them with the all-too-common desire to break the anonymity of others while preserving one’s own. The anonymous dancers’ central means of personal expression is the dance itself, whose black-and-white synchronicity allows their appearance to stand out from our gaudy-colorful society and personalized lived realities.

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Visitors is a collective of dancers based in Europe creating dance pieces for live performances, music videos and short films.

# ANONYM

I AM WHO I AM AND I HAVE NO NAME

Length: 3:16 min



## CONCEPT

The Hamburg based director and choreographer Finja Kelpé approaches the topic of anonymity with three identically female dancers. Franziska Wagner, Verena Eccardt and Maren Wittig appear, whose dance styles are mainly influenced by popping, contemporary dance and experimental. The central element in the video is the hats the dancers wear. The whole video is shot in black and white and thus stand out from our gaudy and individualized reality. The piece oscillates around the idea that despite the openly displayed individuality, the individual disappears in the crowd. In the artistic exploration the dancers got deprived of their own individuality to get to the core of the personality of the individual. Their eyes are covered by hats so that they can hardly be distinguished or identified from the outside. At first glance, they embody anonymity in the empty room. This is exactly how the focus will be directed to what is essential: the art of dancing. Movement will be the only means for them to express their personalities. The dance breaks with social conventions, with the sinking of the individual in the crowd. In this way, as artists, they can free themselves from anonymity.





## **Direction & Choreography**

### **Finja Kelppe:**

Dancer, teacher and choreographer in experimental styles influenced by street styles and contemporary dance. Dancer for musicals, dance theatres and TV like Helene Fischer Show, KIKA and abroad with Celebrity Cruises. She choreographed for the Bavarian state opera, music videos and is one of the founder of Visitors collective.

[www.finjakelpe.com](http://www.finjakelpe.com)

Download picture:

<https://visitorscollective.com/pics-4download/Finja-Kelpe-2.jpg>



## **CREDITS:**

### **Direction & Choreography**

Finja Kelpé

### **Dancers**

Franzi Wagner, Maren „Funky Mae“ Wittig, Verena Eccardt

### **D.o.P**

Moritz Carstens

### **1st AC**

Norbert Buschek based in Berlin.

### **Costume**

Corvera Vargas, Cayambe Hutmanufaktur

### **Music/Songtext:**

Beti Cham – „Glory“

### **Graphic Design:**

Michael Clasen

### **Post-Production:**

Finja Kelpé, Verena Eccardt

### **Text**

Eileen Kelpé

representing Rasta Crew

A Visitors Production

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