

# THE F-WORD FEMINISM

A DANCE SHORT FILM

**CONCEPT & CHOREOGRAPHY, DANCE:** ARIANNA DI PALMA

**A FILM BY:** VERENA ECCARDT

**GRAPHIC DESIGN:** MICHAEL CLASEN

**MUSIC:** SPHERE OF FIRE BY JULIE COOPER,  
MOONLIGHT SONATA BY BEETHOVEN,  
NANDOO BY SAM SHURE

## **VISITORS**

Velt Studio c/o  
Urbanstraße 71  
10967 Berlin

For More Information

Verena Eccardt, Arianna Di Palma  
Direction & Choreography  
+49(0)176 722 651 98  
info@visitorscollective.com

-for immediate release-

### **F\*\*\*, The F-Word... Feminism**

Germany and Italy, 1st September 2020

The Visitors collective announced the release of the dance short film „The F-Word“. It’s choreographed and performed by Arianna Di Palma and directed by Verena Eccardt.

“The F-Word” is based on a contemporary dance solo by Arianna Di Palma. The short film adds an additional artistic layer through the cinematic interpretation of the original choreography. It displays the internal process within a woman of dealing with her role in womanhood and highlights one aspect of feminism.

The story follows her path from confusion to frustration until liberation.

\*\*\*\*

Visitors is a collective of dancers based in Europe creating dance pieces for live performances, music videos and short films.

Press Text - long -

## **VISITORS**

Velt Studio c/o  
Urbanstraße 71  
10967 Berlin

For More Information

Verena Eccardt, Arianna Di Palma

Direction & Choreography

+49(0)176 722 651 98

info@visitorscollective.com

-for immediate release-

### **F\*\*\*, The F-Word... Feminism**

Germany and Italy, 1st September 2020

The dance short film "The F-Word" displays the internal process within a woman of dealing with her role in womanhood and highlights one aspect of feminism.

\*\*\*\*

Visitors is a collective of dancers based in Europe creating dance pieces for live performances, music videos and short films.

Press Text - short -



## Director

Verena Eccardt is a director/cinematographer and dancer based in Berlin.

In 2015 she graduated from Design School in Munich and in 2018 from Iwanson International school of contemporary dance. Since then she combines both of her professions: filming and dance.

Her filmography includes two dance short films, two music videos, and several trailers for contemporary dance performances.

Download picture:

<http://visitorscollective.com/pics4download/verena-eccardt.jpg>



## Choreographer & Dancer

Arianna Di Palma is a freelance dancer and choreographer. Graduated at Iwanson International School of Contemporary Dance.

Co-founder of Visitors, a dance collective based in Germany, with which she created the dance piece „on her shoulders“ working as a choreographer and as part of the production team.

Dancer and choreographer for the short dance movie „The Island of Renegades“, realized on September 2021.

From May 2021 until August 2022 she worked as a dancer for MDA dance company, directed by Aurelio Gatti. With the company she took part in the Italian tournée in 2021 and 2022 and danced for 5 company productions (repertoire and new creations).

She danced in the music video „Visitors“ by Amy Ayanda. In 2018 and 2019 she presented short group choreography at the HIER=JETZT festival in Munich and TanzHochX in Regensburg.

Download picture:

<https://visitorscollective.com/pics4download/arianna-di-palma.jpg>

# THE ISLAND OF RENEGADES

A dance short film



Download Stills:

<http://visitorscollective.com/pics4download/The-F-Word-Stills.zip>

## **CREDITS:**

### **Concept & choreography, dance:**

Arianna Di Palma

### **Direction, camera & post-production:**

Verena Eccardt

### **Graphic design:**

Michael Clasen

### **Music:**

Sphere of fire by Julie Cooper,  
Moonlight sonata by Beethoven,  
Nandoo by Sam Shure



## **VISITORS**

Velt Studio c/o  
Urbanstraße 71  
10967 Berlin

For More Information  
Verena Eccardt, Arianna Di Palma  
Direction & Choreography  
+49(0)176 722 651 98  
info@visitorscollective.com  
www.visitorscollective.com