THE ISLAND OF RENEGADES

A DANCE SHORT FILM



CONCEPT: FINJA KELPE | CHOREOGRAPHY & DANCE: FINJA KELPE, ARIANNA DI PALMA 1ST DIRECTOR & DOP: VERENA ECCARDT | 2ND DIRECTOR & 2ND DOP: VYRA SACHSE 1ST DIRECTOR ASSITANT: PAUL KALVELAGE | CAMERA ASSISTANT: BEN RUGGLES COSTUMES: ADRIANA QUAISER | MAKE-UP: ANJA SCHERSCHWITZ

GRAPHIC DESIGN: MICHAEL CLASEN
CATERING: HEIKO KÄSSNER & BRITTA KELPE
MUSIC/SONGTEXT: JON WASSERMAN | TEXT: EILEEN KELPE

VISITORS

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-for immediate release-

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Germany, 2022

THE ISLAND OF RENEGADES is a contemporary dance video portraying an interpersonal fiction between two individuals, in which one leaves the other. Their separation is also a break with an existing value system that is driven to an emotional crescendo. Their oscillating proximity and distance over the course of the piece illustrates the difficulty in achieving this separation. The interjection of text overlays mirrors the difficult and scattered thoughts one is confronted nd then washed away by the waves to symbolize the final dissolution of their relationship. Flashbacks show memories and experiences of the duo, immersed in foggy and blurry scenes. One swims away, leaving the other to search for answers in vain, ready for a journey that will never take place.



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A dance short film









CREDITS:

Concept:

Finja Kelpe

Choreography & dance:

Finja Kelpe, Arianna Di Palma

1st director & DoP:

Verena Eccardt

2nd director & 2nd DoP:

Vyra Sachse

1st director assitant:

Paul Kalvelage

Camera assistant & making of:

Ben Ruggles

Costumes:

Adriana Quaiser

Make-up:

Anja Scherschwitz

Graphic Design:

Michael Clasen

Catering:

Heiko Kässner & Britta Kelpe

Music/Songtext:

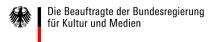
Jon Wasserman

Text:

Eileen Kelpe

A Production by Visitors

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