

# THE ISLAND OF RENEGADES

A DANCE SHORT FILM



**CONCEPT:** FINJA KELPE | **CHOREOGRAPHY & DANCE:** FINJA KELPE, ARIANNA DI PALMA  
**1ST DIRECTOR & DOP:** VERENA ECCARDT | **2ND DIRECTOR & 2ND DOP:** VYRA SACHSE  
**1ST DIRECTOR ASSISTANT:** PAUL KALVELAGE | **CAMERA ASSISTANT:** BEN RUGGLES  
**COSTUMES:** ADRIANA QUAISER | **MAKE-UP:** ANJA SCHERSCHWITZ  
**GRAPHIC DESIGN:** MICHAEL CLASEN  
**CATERING:** HEIKO KÄSSNER & BRITTA KELPE  
**MUSIC/SONGTEXT:** JON WASSERMAN | **TEXT:** EILEEN KELPE

## **VISITORS**

For More Information

Finja Kelpé, Verena Eccardt, Arianna Di Palma

Direction & Choreography

+49(0)177 142 09 32

[info@visitorscollective.com](mailto:info@visitorscollective.com)

[www.visitorscollective.com](http://www.visitorscollective.com)

-for immediate release-

## **THE ISLAND OF RENEGADES**

Germany, 2022

THE ISLAND OF RENEGADES is a contemporary dance video portraying an interpersonal fiction between two individuals, in which one leaves the other. Their separation is also a break with an existing value system that is driven to an emotional crescendo. Their oscillating proximity and distance over the course of the piece illustrates the difficulty in achieving this separation. The interjection of text overlays mirrors the difficult and scattered thoughts one is confronted and then washed away by the waves to symbolize the final dissolution of their relationship. Flashbacks show memories and experiences of the duo, immersed in foggy and blurry scenes. One swims away, leaving the other to search for answers in vain, ready for a journey that will never take place.

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## **CREDITS:**

### **Concept:**

Finja Kelpo

### **Choreography & dance:**

Finja Kelpo, Arianna Di Palma

### **1st director & DoP:**

Verena Eccardt

### **2nd director & 2nd DoP:**

Vyra Sachse

### **1st director assistant:**

Paul Kalvelage

### **Camera assistant & making of:**

Ben Ruggles

### **Costumes:**

Adriana Quaiser

### **Make-up:**

Anja Scherschwitz

### **Graphic Design:**

Michael Clasen

### **Catering:**

Heiko Kässner & Britta Kelpo

### **Music/Songtext:**

Jon Wasserman

### **Text:**

Eileen Kelpo

## **A Production by Visitors**

Funded by the federal Government Commissioner of culture and media in the program Neustart Kultur and DIS-TANZEN of the Dachverband Tanz Deutschland.

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